

Costume Information for Set Apart 2C

For those of you who are new to Set Apart Girls this semester, I want to let you know first off that we do costuming a little differently than most dance studios. Our costumes are mostly re-usable to keep things easier and more cost effective! So, most of the costume items listed below will be the base items of your dancer's costume for this performance, and we will be re-using them with a bit of variation in future performances.

Your dancer will need the following items for her COSTUME:

- A loose fitting, short-sleeved white T-shirt that provides good coverage in all ranges of movement. Make sure it is long enough to cover their stomach when their arms are raised. This should be plain white, with no sparkles or writing. No low V or scoop necks please!
- Light pink footed tights
- Pink ballet shoes
- White satin drop waist skirt (this you will need to order from me) **Skirts are \$25 each. To order your child's skirt, simply text or email me (Jordan)** to let me know what your dancer needs, and how you would like to pay (cash, check, or PayPal). I will be measuring your girls so I know their sizes :)



For those of you who already have your girls' skirts from previous semesters, **now is the time to check to make sure it still fits your dancer!** Skirts should hit at least mid-calf, anything higher means your dancer needs a new skirt!

HAIRSTYLE– Hair must be done in **two neat braids behind the ears**. This can be normal braids, French braids, or Dutch braids, just as long as it is neat and secure (not loose, or with wispy strands around the face—it needs to be fully and securely pulled back). We will add hair accessories so that the whole class will match, so when you are putting her hair up, please make sure that the clips/pins/hairties you use blend with her hair color pretty well (no bright hair ties or scrunchies, please:)

MAKE-UP AND ACCESSORIES– No jewelry please, unless it's very small and discreet (like stud earrings). For make-up, please use it somewhat moderately, rather than extremely heavy like a stage make-up job.